

Paint an Aboriginal Dot Art  
On a Picture Frame-In Cafe



Dot paintings are now internationally recognized as unique and integral to Australian Aboriginal Art. The simple dot style as well as cross-hatching may be beautifully aesthetic to the eye but has a far more hidden meaning and deeper purpose; to disguise the sacred meanings behind the stories in the paintings. Before Indigenous Australian art was ever put onto canvas. The Aboriginal people would smooth over the soil to draw sacred designs, which belonged to that particular ceremony.

Dot painting originated in 1971 when Geoffrey Bardon was assigned as an art teacher for the children of the Aboriginal people in Papunya, near Alice Springs. There he taught students to paint on canvas instead of "painting" in the soil. Originally, colors were restricted to variations of red, yellow, black, and white produced from ochre, charcoal, and pipe clay. Later acrylic mediums were introduced allowing for more vivid and colorful paintings. Aboriginal artworks painted in acrylic are a beautiful blend of traditional and contemporary. The dot technique gives the painting an almost 3D effect, a sense of movement and rhythms making the picture seem to jump out at you. (See an example of this art technique in the display cabinet across from the ballroom.)

DATE: May 20, 2018 (Sunday) TIME: 1:00 - 3:00 Cost: \$7.00 (includes supplies (frame sizes vary)  
Check made out to HOAAF-Questions-call Betty-732-560-8387

-----  
NAME: \_\_\_\_\_ PHONE: \_\_\_\_\_

E-MAIL: \_\_\_\_\_ ADDRESS: \_\_\_\_\_

Picture frame flyer-5/20/18